

**FERMOY  
ART  
GALLERY**

**Guildhall of  
St. George**

**King St., King's Lynn**

An Exhibition of Watercolours by

**Harry Barr**

**October 3-21, 1967**

**Catalogue 6d.**

This is Harry Barr's second show at this Gallery.

He is a Londoner and studied under Sickert. He painted largely in oils, using, like Sickert, watercolour as note for the latter, subsequently, however, using it as a medium in its own right.

Watercolour had always fascinated him and he became determined to rescue it from the neglect it had suffered for so long. He concentrated on the medium and succeeded in getting a one man invited show in it, at a major London Gallery in the Spring of 1965, showing 120 paintings — a very rare occurrence in recent years. Simultaneously with this exhibition he had an invited one man show in watercolour, in Moscow, where 80 paintings were shown for six weeks, eventually in the Spring of 1966, moving to Leningrad where it was also shown for 6 weeks, thus becoming the first English painter ever to have had one man shows of watercolours in Russia.

He also specialises in line drawing and had a one man show in the Bloomsbury art gallery in London after returning from Paris, where he worked for a considerable time before the war.

#### ONE MAN INVITED EXHIBITIONS IN WATERCOLOURS

Kaplan Gallery, Duke Street, London

Spring 1965. 120 paintings.

Friendship House, Moscow, U.S.S.R.

Spring 1965 for 2 weeks, but owing to public acclaim prolonged to 6 weeks. 80 paintings.

Friendship House, Leningrad, U.S.S.R.

Spring 1966, 6 weeks, the Moscow collection.

Fermoy Gallery.

Spring 1966, 3 weeks. 80 paintings.

Richmond Hall Gallery, Richmond, Surrey.

Spring 1967, 3 weeks. 100 paintings.

Harry Barr's work so represented in Museums and private collections in this country and in the U.S.S.R.

Quote from a notice in the 'Art's Review March 6—20 1965 re London Show. "These will hold their own against the best, past and present that British watercolour can offer".

## CATALOGUE

| No. | Title                            | Price in gns. |
|-----|----------------------------------|---------------|
| 1   | Chrysanthus                      | 30            |
| 2   | Snow on Box Hill                 | 36            |
| 3   | Snow and Burnt Gorse on Box Hill | 40            |
| 4   | Sleet on Box Hill                | 36            |
| 5   | Autumn Wisley                    | 40            |
| 6   | Wisley Marsh No. 1               | 40            |
| 7   | Wisley Marsh No. 4               | 36            |
| 8   | Wisley Marsh No. 3               | 36            |
| 9   | Wimbledon Common                 | 36            |
| 10  | Wisley Marsh No. 2               | 36            |
| 11  | Sunset, Wimbledon Common         | 36            |
| 12  | Headley Heath Burnt Gorse No. 1  | 40            |
| 13  | Surrey Landscape No. 1           | 36            |
| 14  | Surrey Landscape No. 2           | 36            |
| 15  | Harbour Eyemouth                 | 36            |
| 16  | Eyemouth from Golf Course        | 36            |
| 17  | Box Hill Vista No. 1             | 40            |
| 18  | Box Hill Vista No. 2             | 36            |
| 19  | Fog on Boxhill                   | 30            |
| 20  | Headley Heath, Burnt Gorse No. 2 | 36            |
| 21  | Wisley Marsh No. 5               | 36            |
| 22  | Burnt Gorse, Headley No. 3       | 36            |
| 23  | Wisley Marsh No. 6               | 36            |
| 24  | Mist Wisley                      | 30            |
| 25  | Wisley Hut                       | 30            |
| 26  | Thames Richmond                  | 30            |
| 27  | Bull Rushes, Wisley              | 27            |
| 28  | Reedy Pond, Wisley               | 27            |
| 29  | Beaulieu Common                  | 30            |
| 30* | Rough Sea, Shoreham              | 25            |
| 31* | Stormy Day, Richmond             | 25            |
| 32  | Brighton Front after Rain        | 25            |
| 33* | Connemara Dry Walling            | 25            |
| 34* | Mist in Winter Wisley            | 25            |
| 35  | Sow and Litter                   | 30            |
| 36  | Fattening for Market             | 30            |
| 37  | Nude No. 1                       | 25            |
| 38  | Nude No. 2                       | 25            |
| 39* | Sea, Shoreham                    | 36            |
| 40* | East Coast Scotland              | 36            |
| 41* | Sunset, Regents Park             | 27            |

|     |                                 |              |
|-----|---------------------------------|--------------|
| 42* | Fog R. Lea                      | 27           |
| 43* | Storm Lifting, Richmond         | 25           |
| 44* | View Point                      | 25           |
| 45* | Ghost Tree View Point           | 25           |
| 46* | Young Green, Wisley             | 27           |
| 47* | Barges Wapping                  | 27           |
| 48* | Grasmere Drizzle                | 27           |
| 49* | It grew dark and the rains came | 25           |
| 50* | River Lea                       | 25           |
| 51* | Clodgy                          | 25           |
| 52* | N. Wales                        | 25           |
| 53* | Black Ashdown                   | 30           |
| 54* | Lands End                       | 27           |
| 55* | Leith Hill Green                | 25           |
| 56* | Connemara                       | 27           |
| 57* | Thirlmere                       | 25           |
| 58* | Morning Mist, Leith Hill        | 25           |
| 59* | Connemara Cloud                 | 27           |
| 60* | Autumn, Epping                  | 25           |
| 61  | Fallen Tree No. 1               | 30           |
| 62  | Fallen Tree No. 2               | 30           |
| 63  | Trees Box Hill                  | 27           |
| 64* | Hartland Point                  | 27           |
| 65* | Snow, Wisley                    | 27           |
| 66  | Sea, Eyemouth                   | 30           |
| 67  | Eyemouth                        | 30           |
| 68* | Pelting in Richmond             | 25           |
| 69* | Helvellyn, Winter               | 25           |
| 70* | Helvellyn, Cloud Burst          | 25           |
| 71* | Welsh Tarn                      | 27           |
| 72* | N. Wales                        | 27           |
| 73* | London Docks Late Afternoon     | 27           |
| 74  | Onlookers, France               | 25           |
| 75  | Onlookers, Surrey               | 25           |
| 76  | Secret Meadow                   | 27           |
| 77* | River Nene                      | 27           |
| 78  | Spooky                          | 27           |
| 79* | High Wind                       | 30           |
| 80  | Wells Quay Low Tide             | 27           |
| 81  | Before and after Drawing        | not for sale |
| 82  | 'Quinsey' Drawing               | not for sale |
| 83  | Harbour, Ostend                 | 25           |

\*Asterisk Numbers have been shown in U.S.S.R.

All prices in guineas.